

**HCC Theatre  
2010-2011**

*Lend Me A Tenor*  
By Ken Ludwig  
September 23, 24,25  
2010 7:30 PM  
BJ Warner Recital Hall

This night in September of 1934 is the biggest in the history of the Cleveland Grand Opera Company. World famous tenor Tito Morelli is to perform Otello, his greatest role, at the gala season opener. Through a hilarious series of mishaps, Il Stupendo cannot go on and the company manager must decide what to do. What ensues is a series of misunderstandings that end up with two Otellos running around in costumes and two women running around in lingerie! A sensation on Broadway, *Lend Me a Tenor* is guaranteed to leave you teary eyed with laughter.



*Chicago*

*The Glass Menagerie*  
By Tennessee Williams  
November 11, 12, 13, 2010  
7:30 PM  
BJ Warner Recital Hall

Amanda Wingfield is a faded, tragic remnant of Southern gentility who lives in poverty in a dingy St. Louis apartment with her son, Tom, and her daughter, Laura. Amanda strives to give meaning and direction to her life and the lives of her children, though her methods are ineffective and irritating. Tom is driven nearly to distraction by his mother's nagging and seeks escape in alcohol and the world of the movies. Laura also lives in her illusions. She is crippled, and this defect, intensified by her mother's anxiety to see her married, has driven her more and more into herself. A drama of great tenderness, charm and beauty, *The Glass Menagerie* is one of the most famous plays of the modern theatre.



*Tartuffe*



*Fat Pig*

*Extremities*  
By William Mastrosimone  
April 14,15, 15, 2011  
7:30 PM

*Extremities* is "a searing play about rape" (Associated Press). This incredibly gripping drama portrays the act and its aftermath as the victim turns the tables on her attacker, reaching a climax of fever pitch suspense. A white knuckle psychological thriller" (USA Today).



*Improv*



*Fat Pig*

**HCC Theatre  
Auditions**

*HCC mainstage productions are open to anyone interested in theatre.* These productions are available to inexperienced non-theatre majors or non-students as well as those planning careers in the theatre.

*HCC Theatre welcomes anyone interested in supporting and promoting the theatre arts to take an active role in production activities.*

Auditions are announced as early as possible by posters across the campus, in local media outlets and on the Fine Arts Department's *To Your Arts Content* blog located on the web at:

<http://www.hutchcc.edu/finearts>

**2010 Fall Auditions:**

***Lend Me a Tenor and The Glass Menagerie*  
August 18, 7:00 PM, SFA120**

**To order tickets, contact the Stringer Fine Arts Box Office at 620-665-3503**

**Ticket Price \$7**

**All seating is general admission.**

**HCC students admitted for free with HCC student ID.**

**24 Hour Play Festival  
February 19, 2011  
7:30 PM**

**BJ Warner Recital Hall**



*The Tempest*

What could you do in twenty-four hours? On Friday, February 18, twenty-four actors, six playwrights, six directors, and six technicians will meet to begin a real adventure. Over night the playwrights will write six ten-minute plays. The next morning, the directors will work with the actors who will rehearse the plays. The technicians will work through the day to prepare lighting, sound and other cues. By 7:30 p.m. Saturday, six new plays will be ready to be performed live in front of an audience!



*Honk!*



*Chicago*